

Guys & Dolls
Rehearsal Calendar

Students only need to attend on days they are called. Rehearsals go from 2:00-4:00 unless otherwise noted. **NO STUDENTS CANNOT MISS AFTER APRIL 1.** Conflicts listed on the audition form are excused prior to April 1.

Date	Day	Actors Called	Rehearsal Goals
2/11	Thursday	FULL CAST	Read Through
2/12	Friday	FULL CAST	Read Through
2/15	Monday	NO REHEARSAL	
2/16	Tuesday	FULL CAST (No Mission)	Music: "The Oldest Established"
2/17	Wednesday	Nathan, Nicely, Benny, Harry, Angie, Brannigan, Sarah, Arvide, Cartwright, Mission Band	Blocking Scene 1 pgs 1-16
2/18	Thursday	Nathan, Benny, Nicely, Sky, Adelaide, Sarah	Blocking: Scene 1 Pgs 17-23 Scene 2 pgs 23-30
2/19	Friday	Nicely, Benny, Sky, Adelaide, Hot Box Girls	Music: "Fugue for Tinhorns" (Soloists) Music: "A Bushel and a Peck"
2/22	Monday	Adelaide, Sky, Sarah	Music: "Adelaide's Lament"(both) Music: "I'll Know"
2/23	Tuesday	Sky, Sarah	Music: "I've Never Been In Love Before"
2/25	Thursday	FULL CAST	Choreography: "The Happy Ending"
2/26	Friday	FULL CAST	Music: "Fugue for Tinhorns" Music: "Follow the Fold"
3/1	Monday	Adelaide, Nathan, Mimi, Sky, Sarah, Arvide, Mission Band, General Cartwright	Blocking: Scene 3 pgs. 35-40 Scene 4 pgs 41-46 Scene 5 pgs 46-48
3/2	Tuesday	FULL CAST	Choreography/Music Review 'The Happy Ending'
3/3	Wednesday	9:30-11:00 FULL CAST	6th grade day performances

3/4	Thursday	FULL CAST	Music: "Guys and Dolls"
3/5	Friday	Sky, Sarah, Adelaide	Music: "Luck Be A Lady" (solo) Music: "Marry the Man Today"
3/8	Monday	FULL CAST (no Mission)	Blocking: "Overture"
3/9	Tuesday	FULL CAST (no Mission) Sarah	Choreography: "Fugue for Tinhorns" Music: "If I Were A Bell"
3/11	Thursday	Havana Dancers, Sky, Sarah, Nicely	Choreography: "Havana" Music: "Sit Down..." (soloist)
3/12	Friday	FULL CAST	Music: "Sit Down, You're Rockin' the Boat"
3/15	Monday	NO REHEARSAL	
3/16	Tuesday	Benny, Nicely, Nathan, Adelaide, Harry, Angie, Big Jule, Brannigan, Sky, Sarah	Blocking: Scene 6 pgs 48-53 Scene 7 pgs 57 Scene 8 pgs 58-59
3/18	Thursday	FULL CAST	Music: "Luck be a Lady"
3/19	Friday	FULL CAST	Scene Piece Through
3/22	Monday	FULL CAST	Scene Piece Through
3/23	Tuesday	Adelaide, Hot Box Girls	Choreography: "A Bushel and a Peck"
3/25	Thursday	FULL CAST	Choreography: "Guys and Dolls"
3/26	Friday	Nathan, Gamblers, New York Ensemble, Sky	Choreography: "The Oldest Established"
3/37	SATURDAY	9:00-12:00 FULL CAST	Finish Act 2 blocking
3/29	Monday	FULL CAST	Blocking: Scene 8 pgs 61-64 Scene 11 pgs 71-76 Scene 10 pgs 69-71 Scene 9 pgs 64-67
3/30	Tuesday	FULL CAST	Choreography: "Sit Down, You're Rockin' the Boat"
3/31	Wednesday	2:30-4:30 Sky, Sarah, Adelaide, Nicely, Benny	Solo Reviews
4/1	Thursday	FULL CAST	Run Through: Act 1 pgs 1-64

4/2	Friday	NO REHEARSAL	
4/5-4/9	SPRING BREAK - NO REHEARSAL		
4/12	Monday	2:00-4:30 Sky, Sarah, Havana Dancers	Choreography: "If I Were A Bell"
4/13	Tuesday	2:00-4:30 FULL CAST	Choreography: "Luck Be A Lady"
4/14	Wednesday	2:30-4:30 FULL CAST	Music/Choreo Review
4/15	Thursday	2:00-4:30 FULL CAST	Run Act 1
4/16	Friday	2:00-4:30 FULL CAST	Run Act 2
4/17	SATURDAY	9:00-12:00 FULL CAST	Full Run Through (both casts)
4/19	Monday	2:00-4:30 FULL CAST	Orange Run Through
4/20	Tuesday	2:00-4:30 FULL CAST	Blue Run Through
4/21	Wednesday	2:30-4:30 FULL CAST	Orange Run Through
4/22	Thursday	2:00-4:30 FULL CAST	Blue Run Through
4/23	Friday	2:00-5:00 FULL CAST	Blue DRESS REHEARSAL
4/24	SATURDAY	9:00-12:00 FULL CAST	Orange DRESS REHEARSAL
4/26	Monday	5:30-8:30 FULL CAST	Blue DRESS REHEARSAL
4/27	Tuesday	5:30-8:30 FULL CAST	Orange DRESS REHEARSAL
4/28	Wednesday	PERFORMANCE (Orange)	Call time 5:30 Curtain 7:00
4/29	Thursday	PERFORMANCE (Blue)	Call time 5:30 Curtain 7:00
4/30	Friday	PERFORMANCE (Orange)	Call time 5:30 Curtain 7:00
5/1	Saturday	MATINEE (Blue)	Call Time 12:30 Curtain 2:00
5/1	Saturday	PERFORMANCE (Orange)	(Cast Dinner between shows) Curtain 7:00
5/3	Monday	PERFORMANCE (Blue)	Call time 5:30 Curtain 7:00